DÆNA WESTDORP

GAME DESIGNER | UX DESIGNER

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Designer with professional experience combining the research-heavy, humancentric field of UX Design with the high-level, holistic field of Game Design. I strive to create inclusive and compelling concepts for systems and player interaction by drawing inspiration from psychology and a game's narrative.

EMPLOYMENT

- INTERN, WORKING STUDENT, FULL-TIME GAME DESIGNER King Art Games | 2020 - Present
- FREELANCE WEB DEVELOPER Otherworld Agency | 2020

FREELANCE UX DESIGNER
 GORDI Buried City - Interactive
 3D album experience | 2020

SKILLS | TOOLS

ENGINES
 Unity | UE4/Blueprints

PROGRAMMING C# | C++ | HTML5/CSS3

♦ SOFTWARE

Adobe XD | Adobe Illustrator | Draw.io | Machinations | Asana | JIRA | MS Office

LANGUAGES
 Dutch (Native)
 English (Fluent)

EDUCATION

 B.S. CREATIVE MEDIA AND GAME TECHNOLOGIES University of the Arts Utrecht | 2021

ACHIEVEMENTS

<u>KOO-KOO | ALT.CTRL.GDC</u>
<u>SHOWCASE</u>

Top-down, local MP, mixedmedia game | March 2019

GAMEDEVELOPER ARTICLE | KOO-KOO Article writer | March 2019

PROJECTS –

- GAME DESIGN UX | UNANNOUNCED | TEAM OF 10 | 2020 ONGOING Conducted target audience research and created personas. Conceptualized and prototyped several key gameplay systems. Participated in quest design and content planning. Designed mock-ups for player interfaces. Unannounced fantasy RPG | duration: 2+ years.
- UX/UI QA (INTERN) | IRON HARVEST | TEAM OF ~80 | 2020 Assisted in the design of the ping system and created the UI mock-ups for it. Tested skirmish and challenge maps and provided feedback.

Released dieselpunk RTS | duration: ~2 months.

GAME DESIGN - UX | KOO-KOO | TEAM OF 5 | 2018 - 2019
 Conceptualized and iterated on gameplay systems. Designed and built custom physical controllers.
 Showcased competitive mixed-media game | duration: 5 months.

DESIGN

- Created personas based on target audience research and data analysis.
- ◆ Designed mock-ups and created assets for player interfaces based on usability.
- Conceptualized and documented game systems ranging from progression, to narrative, to combat.
- Developed and prototyped an RPG relationship system and pipeline template based on reference research and social design techniques.

IMPLEMENTATION ·

- Organised playtesting sessions and documented user feedback.
- Playtested and documented bugs, design issues, and other aspects of games so appropriate changes could be made.
- Made use of paper prototyping to rapidly test, evaluate and tweak several concepts.
- Vtilised Unreal Engine / Blueprint for creative design & feature prototyping.

COMMUNICATION & COLLABORATION

- Collaborated within multi-disciplinary teams to conceptualise and implement my assigned features.
- Pitched game systems to the team and applied their feedback.
- Reviewed and tested colleagues' work, paying attention to detail, and provided feedback to achieve the project's quality targets.
- Delegated and supervised tasks for interns and juniors.